

A woman with short, curly hair, wearing a light-colored, flowing dress and high heels, stands in front of an open refrigerator. She is looking down into the fridge, which is filled with various food items like lemons, oranges, and packaged goods. The scene is dramatically lit, with the light coming from the refrigerator's interior, casting shadows on the woman and the floor.

Lucia Calamaro l'origine del mondo ritratto di un interno

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